

This Little Light of Mine

CCLI #2822352

525

*African-American spiritual**Matt. 5:14-16*

1 This lit-tle light of mine, I'm gon-na let it shine,

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are written below the treble staff.

this lit-tle light of mine, I'm gon-na let it shine,

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics are written below the treble staff.

This lit-tle light of mine, I'm gon-na let it shine, let it

The third system of musical notation. The lyrics are written below the treble staff.

shine, let it shine, let it shine. (let it shine.)

The fourth system of musical notation, concluding the piece. The lyrics are written below the treble staff.

2 Ev-ry-where I go, I'm gon-na let it shine . . .

3 All-through the night, I'm gon-na let it shine . . .

This was the favorite song of civil rights activist Fannie Lou Hamer, who could sing as well as she could give powerful speeches. During that era this spiritual was sometimes modified and sung as "This little light of freedom."

Tune: LATTIMER Irr.
African-American spiritual
Adapt. William Farley Smith, 1987